Dear Brothers and Sisters,

“In the Spring a young man's fancy lightly turns to thoughts of love,” wrote Alfred, Lord Tennyson. At the John Michael Marino Lodge No.1389, in the Spring our thoughts also turn to “love” by our participation in several NYOSIA Foundation charity fund raising events and projects.

Thanks to the efforts of Lodge Liaisons Lisa Belinsky and Past Lodge President, Josephine Palawsky, our Lodge was well-represented at the April 5th Cooley’s Anemia Dine-a-Round. Officers and members from our Lodge filled a table of twelve and we supported the event with the donation of a raffle prize, donation canister, and a Sponsorship table. A special thanks to Lisa for making herself available the day before the event to help set-up at Verdi’s catering facility.

By the time you receive this newsletter, the May 14th NYOSIA Grand Lodge Foundation’s Walk for a Cure would have been completed and the results of this State fundraiser presented at our May 18th General Meeting. I can tell you that our Lodge Trustee and Walk for a Cure Liaison, Lisa Velotti, has been on full throttle obtaining walkers and pledges for this event. You may recall that last year, Lisa gallantly led the charge that realized over a dozen walking participants and total pledges/donations that, on behalf of our Lodge, represented ten percent of the total monies raised for this event. I look forward to Lisa’s report on May 18th.

Another thank you is in order to Lodge Commissioner of Arbitration, Jayne Brooks. Jayne, who I have dubbed CG (Calendar Girl), did a phenomenal job selling all thirty lottery calendars allocated to our Lodge by the NYOSIA Grand Lodge Foundation. To my delight, one of our members has already won two cash prizes (one in the amount of $30 and another in the amount of $75). Jayne was then so very gracious in agreeing to take on another challenging assignment; that being the sale of thirty $100 raffle tickets sponsored again by the NYOSIA Grand Lodge Foundation. Thanks to Jayne’s herculean efforts, we were one of the first Lodges in the State to complete the sale of all thirty raffle tickets. Jayne has now risen to “Queen of Calendar and Raffle Ticket Sales.” The winners will be announced at the State Convention on June 4th. Rest assured that I will be calling any of our members should they be a lucky winner of one of the great cash prizes.

The Port Washington Memorial Day Parade is scheduled for Monday, May 30th. Please join our Lodge Brothers and Sisters by either marching or riding in this annual Port tradition. Details can be found on page 3 (Calendar of Events). We will meet at the Sunset Park Band Shell (adjacent to the Town Dock) at the conclusion of the Parade and lay a wreath at the PVT John Michael Marino memorial stone. Then it is on to the Lodge for lunch.

A reminder that June 15th is our annual Scholarship and Charity Awards Night, which immediately follows our monthly Lodge General Meeting. This event, described as one of the “Jewels in Our Crown”, is a must and I hope to see all of you at this event.

Lastly, I hope that you will enjoy this edition of the newsletter and find the articles informative as well as interesting. The Le Notizie newsletter staff would appreciate your feedback.

Be well; be happy and enjoy this revitalizing time of the year.

Fraternally,

Marianne Bortone Prince
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Annual Family Picnic
John DiLeo Jr.

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JMML Cooley’s Anemia
Liaisons
Lisa Vecchio Belinsky
Josephine Palawsky

JMML CSJ Liaisons
Lisa Vecchio Belinsky
Lisa Velotti

JMML Walk For A Cure Liaisons
Joseph & Lisa Velotti

JMML Gift of Sight Liaisons
Jacqueline Maura
Josephine Palawsky

'La famiglia è tutto' (family is everything)
May – July 2016 Calendar of Events

John Michael Marino Lodge No. 1389 Monthly Lodge Meeting
Meeting Start Time is 8:00PM
*Lite Dinner is Served at 7:00PM; Coffee & Dessert Served at the Conclusion of the Meeting*

***June 15th ***
July 20th

John Michael Marino Lodge No. 1389 Monthly Officers Meeting
Meeting Start Time is 7:30PM

June 1st
July 6th

Lodge Events
May 30th Port Washington Memorial Day Parade. Participants meet in the parking lot of Schreiber High School at 9:15AM. Red jacket dress required (contact Marianne Botone Prince at 718 631-7917 to order a red jacket)

***June 15th – John Michael Marino Annual Scholarships and Charity Awards Night (follows General Meeting)***

July 17th at 12PM – John Michael Marino Annual Family Picnic (see enclosed flyer)

NYOSIA State Events

June 2nd - 5th NYOSIA Annual State Convention at the Villa Roma Resort and Conference Center, Callicoon, NY

June 11th – NYOSIA Grand Lodge Foundation Scholarship Program to be held at Tappan Zee High School, Orangeburg. Brunch at 11:00 followed by program at 12:00PM.

July 24th at 1:00PM – District II Queens and Kings Pageant at Pompei Restaurant in West Hempstead. Cost is $50 per person. Contact Maria Kobylarz at 516 852-7345 for reservations.

The John Michael Marino Hospitality Committee welcomes assistance in setting up dinner and clean up at the conclusion of dinner and the serving of coffee & dessert. Donations of dessert and fruit are always welcomed and greatly appreciated.

Origin of the Lodge's Name

The John Michael Marino Lodge No. 1389 is named after Private John Michael Marino, a resident of Port Washington and son of James Marino (one of the original Trustees/ Curatore of the Lodge). Private Marino served in World War I and was the first American of Italian ancestry from Port Washington to die serving his country during that war. He fought gallantly and heroically in the trenches of Northern France and Belgium and died on November 9, 1918, at the age of twenty-three, less than forty-eight hours before the signing of the Armistice on November 11, 1918.
Italian Traditions 101

Ferragosto

(Editor’s note: Our 37th annual Italian feast will take place this year on September 7th-11th. I thought our members would be interested in a bit of history about Italian feasts)

Ferragosto, an ancient Italian festival celebrated on the 15th August, dates back to the early Romans, later incorporated by the Christian faith and then by popular culture.

The term Ferragosto derives from the Latin expression feriae Augusti (Augustus’ rest) indicating a festivity set up by the emperor Augustus 18 BC. Ferragosto was an addition to the existing ancient Roman festivals that fell in August (Vinalia rustica or Consualia, which celebrated the harvest). The ancient Ferragosto had the purpose of linking the main August festivities to provide a suitable period of rest, also called Augustali, necessary after the hard labor of the previous week.

The festivities included horse racing, and the oxen and donkey labor animals that were decorated with flower garlands. The horse racing tradition survives today in the guise of the Palio Dell’Assunta, which takes place on August 16th in Siena.
Many families take a short holiday during August and for those who are not able to go on vacation for the entire month, days at the beach with the family and parties have become standard. Huge meals, even in the hottest temperatures, are central to the festivities, as well as taking in the sights of the beautiful Perseid Meteor Shower – an extravagant firework displays.

Ferragosto is an integral part of the memory of each generation. Songs and films have been made recounting the feelings and experiences, summer loves, and Ferragosto parties. From the 60s to today, for all Italians Ferragosto remains a collective memory; like studying Dante at school and Italy winning the World Cup.
March 31st was an evening Lou and I will never forget. Sophia Loren entered the stage and the entire audience rose to their feet and filled the theater with deafening applause. Sophia is a very beautiful, elegant, humble, gentle and at times a very funny lady. She showed clips of her films and shared memories of more than five decades of her screen career, in which she co-starred with many famous cinema legends, most notably, Cary Grant, Marcelo Mastroianni, Gregory Peck, Marlon Brando, and Peter Sellers.

It was a career that must have seemed unlikely for Sophia Loren. Born in Rome in 1934 to a mother who was a piano teacher and a father who was a construction engineer, she grew up in the town of Pozzuoli, near Naples (my paisano). Sophia described her life growing up during World War II and the frequent air bombings of the Allies. Her mother would take her into the tunnels at night to seek shelter from the bombings. She would awaken Sophia at 4AM so that they could depart the railroad tunnels before the trains were scheduled to arrive. Although they lived in sheer poverty, Sophia spoke lovingly of her mother and how she sacrificed so much so that her daughters could survive.

Miss Loren recalled how her mother looked like Greta Garbo and walked and spoke like her. She entered a Greta Garbo lookalike contest and won first prize, but her grandmother would not permit her to go to America (a benefit of winning the contest), stating that only woman of questionable virtue would make such a move.

At the age of fourteen or fifteen, Miss Loren entered beauty contests in which she came in second or third place. Sophia said that she was determined to come in first. At the age of fifteen, Sophia and a girlfriend went to Rome in the hope of “being noticed.” It was at that time that Italian producer Carlo Ponti spotted her. He asked her to take a walk with him in a rose garden. Sophia recalled thinking to herself “what is this old 37 year old wanting to take a walk with me?” While relating this encounter, Sophia became excited and started to speak Italian. “Dio Mio, sto parlando in Italiano,” she apologized and told the audience that this happened whenever she reminisced about her past, especially of her life with Carlo Ponti.

Miss Loren said that after the rose garden encounter, Carlo Ponti took her to a photographer friend who commented that he couldn't imagine Sophia as a model. He told her that her nose was too long, her mouth too big, and that a photograph of her nose would form a shadow on her chin, which would then cause her nose to appear even longer. Upon hearing this remark, Sophia left in complete hysteria, but Carlo went after her and insisted that she see another photographer. And then the magic happened. Sophia acquired the part as an extra in a film. When the director asked if she spoke English, she answered “yes.” Whatever he asked, she said “yes” or nodded yes. The director then realized she didn't speak English and screamed at her. He then felt sorry for his outburst and gave her the part as an extra. Sophia pushed her way to position herself forward during the filming and was so excited when the film came to the theater. She was extremely disappointed when she saw herself as a blur in the background. Carlo Ponti told her not to be discouraged and then introduced her to Vittorio De Sica. It was De Sica who helped her with her comic talents and went on to direct her in nine films.

It was difficult for Miss Loren to speak more about her husband Carlo Ponti without becoming very emotional. The interviewer had pre-submitted questions for the Q&A segment of the evening. Sophia recalled her favorite films and clips were shown from each of the films. When asked which was her favorite, her answer was Two Woman. Sophia stated that she was not the first choice for the part of the mother. The role was expected to be portrayed by Anna Magnani; Sophia was to play the part of the daughter. At that time, Anna Magnani was not in the best of health, so Sophia pleaded for the part. As a result, the script was changed to portray the mother as a twenty-seven year-old; Sophia perfectly filled the part. She won the Best Actress Academy Award for her performance in Two Women.
Miss Loren became emotional when she spoke of her children and the tragedy of suffering two miscarriages. She said she was hospitalized for seven months with her first son and once he was born, they remained hospitalized for five additional weeks. Sophia explained that she was so nervous that something might happen to her son and that the hospital was a safe place.

Upon their discharge, she covered the infant in numerous blankets in an effort to keep the news media from taking photographs of the child. She offered them an explanation that she did not want her son to catch a cold. At that point, Sophia had the audience laughing hysterically.

Miss Loren stated that her favorite lead male actor was Marcello Mastroianni, noting how much she misses him. She recalled that at the completion of their last film, they walked out of the studio together and each went to their own car. She looked over towards him, so frail and sick, and he waved to her. She recalled thinking that it would be the last time she would see him. He passed away not too long after that parting scene.

Miss Loren stated that she is very proud of her son Carlo Jr., a classical music conductor and her son Eduardo, a famous director. She glowed as she spoke of her four grandchildren - Vittorio, Beatrice, Lucia, and Leonardo. Sophia said that in 1990 they asked what her secret was and she replied, "I still like me; inside and out. Not in a vain way, but I just feel good in my skin".

At the conclusion of the performance, we attended a photo shoot followed by a reception of pastries and wine. I am so thankful to my husband Lou for this spectacular gift, as he knew how much it would mean to me to see my favorite actress, Sophia Loren, in person. Oh what a night!

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Save Columbus Day T-shirts

As we all know, OSIA Commission for Social Justice (CSJ) has been leading the battle to combat those groups across the country, and here in New York State, that are trying to eliminate Columbus Day as a national holiday, in favor of Indigenous Peoples Day, or similar designations. Italian Americans have long held Columbus Day as a primary day in the year to celebrate our Italian heritage.

In an effort to help promote and send the message that we are opposed to petitions and bills aimed at eliminating Columbus Day as a holiday, OSIA NY CSJ is selling *Save Columbus Day* t-shirts. The cost of each t-shirt is ten dollars. Please consider buying one or two and wearing them to show our solidarity on this issue.

The shirts can be ordered by contacting OSIA NY CSJ Treasurer Joe Vallone at 631 269-5725 or e-mail Joe at vjoseph982@optonline.net.
Clemente Spampinato and His Sculptures of Christopher Columbus

by Marianne Bortone Prince

I had planned to publish the following article in the October 2016 edition of Le Notizie as part of the piece associated with the wreath laying ceremony our Lodge conducts each year in concert with the Loggia Glen Cove Lodge. The more I thought about it, the more I felt that it was more timely to publish this article in the current edition of our newsletter.

By this time, all of you should know about the current active bills and petitions in numerous states and cities across our country to replace Columbus Day with Indigenous Peoples Day. One such bill, that would have repealed Columbus Day as a state-recognized holiday in Colorado, died on April 26th after four hours of testimony. I encourage you to pay close attention to The Golden Lion “Fighting Bias, Building Pride” column written by NYOSIA Commission for Social Justice Chairman Louis J. Gallo, Jr. In it you will find updated information about the “Save Columbus Day” effort that is currently underway.

It was on April 26th that I heard the news about the defeated Colorado bill while returning from a meeting in Garden City. Since I was in the vicinity, I decided to make a stop at the Christopher Columbus statue located in back of the Mineola Courthouse since1964. That is what gave me the inspiration for this article. I thought I would approach the article by first providing our members with the history of how the statue came to be, followed by a short biography of the statue’s sculptor, Clemente Spampinato.

Back in the early 1960’s, it was customary for John Michael Marino Lodge Past President and Bene Emeritus Edward Innel-la, Lodge Past Presidents Matt Corinaldesi, Orlando Scaramucci, and Lodge member Dominic Imbese to meet regularly for lunch with attorney Jules Siegel (who attended many John Michael Marino Lodge functions). It was during one of their lunch dates that Jules Siegel asked if they had ever considered erecting a statue honoring Christopher Columbus. Jules commented that if there was a sincere interest, he would arrange a meeting with the then Nassau County Executive, Eugene Nickerson.

A subsequent meeting took place and Nickerson advised our gents that if money could be raised for the sculpture, as well as the placement of its foundation, he would negotiate with the Town of North Hempstead the allocation of a spot to place the statue of Columbus.

And so, the John Michael Marino Lodge 1389 and Loggia Glen Cove Lodge 1016, united in this effort, went about raising the necessary funds – twenty thousand dollars to be exact. Several dinner dances took place, one of which was attend by John A. Notte, the 65th Governor of Rhode Island. Fifty-dollar raffle tickets were also sold and the prize was a Ford, donated by John Michael Marino Lodge future president, Joe Marro, who owned a Ford dealership. It should be noted that during this enormous fund raising effort, the town of Aviano, Italy was practically destroyed due to floods. A portion of the statue funds was allocated to Aviano’s relief fund.

Italian sculptor, Clemente Spampinato, was commissioned to create the statue. Several renditions of the statue were presented before the statue committee approved it. Now it has long been said that a photo of Past President Orlando Scaramucci’s face was used as the model for the statue, but Past President Matt Corinaldesi advised me that this is not so. What is so is that at the unveiling of the statue, Matt and Eddie chided Orlando by saying, “hey Scari, you look just like statue.

The Columbus statue in Mineola received such a favorable reaction that Clemente Spampinato was commissioned for the Columbus statue in Huntington. That statue was sculpted in 1970.

The inscription on the statue’s stone pedestal in Mineola reads Cristoforo Columbo Discovered America October, 12, 1492 Erected by John Michael Marino Lodge 1389 Port Washington, L.I. N.Y. Glen Cove Lodge 1016 Glen Cove, L.I. N.Y. Order Sons of Italy in America October 12, 1964

I had the privilege of meeting Clemente Spampinato’s daughter Giovanna Appell (pictured opposite with me and then Loggia Glen Cove President Joe Gallo) at last October’s Columbus Statue Wreath Laying Ceremony in Mineola. She was a delight to speak with and graciously sent me the photo of Clemente that appears later in this article. Spampinato’s complete sculpture collection is on display at the Redwood Gallery in nearby Sea Cliff, New York.
Clemente Spampinato was born in Calabria, Italy in 1912. At a young age while being schooled in the classical arts in Rome, he developed a keen love for both art and athletics. He became a devoted follower of top Italian sporting events. He befriended many of Italy's top-flight athletes including the great Olympic Champions. In the 1930's & '40's he was commissioned to sculpt many bronze trophies & medallions for the Olympics and other Italian sporting events.

Although Spampinato became a successful artist in Italy, he longed for much more. In 1947 he became an American citizen and moved to SoHo, New York, which became his new home. His newfound passion was the "American West". He was inspired by the legends of American Cowboys & Indians. He specialized in sport and western sculptures. He lived a full life of art and sport and then quietly passed away in New York on December 24,1993.

His sculptures capture the “essence of movement” beautifully when the human body is at the greatest point of height, speed and dynamics'. His belief that art, in particular sculpture, has its objective solidly rooted in tradition. He has been admired for his ability to bring to life the complex movements of sport and western life while at the same time maintaining a strong sense of realism. Each bronze sculpture is cast in special limited editions and is handcrafted in the "lost wax bronze" method.

In more recent times, Spampinato had been involved in several one-man exhibitions, including in 1968 a “Sport and Western”exhibit at the National Art Museum of Sport at the Madison Square Garden in New York. His show, a "Salute to the Olympics", held at the Abercrombie & Fitch Gallery in New York, was a gala benefit to raise funds for the 1972 Olympic Games.

Among his many achievements, Spampinato was commissioned by the Class Committee of the United States Naval Academy to create a bronze statue of the 'Navy Goat' mascot.

It was installed in 1957 at Annapolis, Maryland. In 1974, he was selected to create the greater-than-life size bronze of the famous golfer, Bobby Jones, now on permanent display in the World Golf Hall of Fame in Pinehurst, North Carolina. A few years later in 1980, he was chosen to exhibit his works during the XIII Winter Olympic Games at Lake Placid, New York. The United States Information Agency chose Mr. Spampinato to represent the United States in the European and Russian exhibitions entitled 'Reflections: Images of America'. He was a Fellow of many distinguished organizations, including the National Sculpture Society, the International American Institute and the Gold Medal Artists Committee of International Fine Arts Council.

Clemente Spampinato's bronzes are displayed in many museums, galleries and both private and public collections throughout the United States, Canada and Europe. Currently, some of his sculptures can be found at the following locations: Clydes of Georgetown, Washington DC; Clydes of Gallery Place, Washington DC; National Baseball Hall of Fame, Coopertown, NY; Pro Football Hall of Fame, Canton, OH; Vintage 429 Landmark Gallery, New Orleans, LA..

Starting in 1983 The Order the Sons of Italy commissioned Spampinato to create a 17” high sculpture named The Golden Lion, the society's symbol to be awarded each spring to many distinguished members at the Gala Dinner. This award has been given to many distinguished recipients, including Governor Mario Cuomo, Luciano Pavarotti, Honorable Alfonse D'Amato, Mario Perillo, Mayor Rudolph Giuliani, and Governor George Pataki.
Honoring Christopher Columbus and Why It Matters

by Marianne Bortone Prince

I was recently speaking to a high school Italian Language Studies teacher whom I have known for over thirty years. I asked her if she experienced controversy in her classroom when the subject of Christopher Columbus was brought up. She advised me that each year as Columbus Day approaches, she encounters a barrage of negative comments from her students about Christopher Columbus.

The dialog usually begins with students commenting that they learned from their parents that Columbus was a “cruel and destructive explorer, who brought misery and grief to the people of the “New World.” I asked her how she handled the situation and she replied that she would have her students gather around her laptop as she accessed an image of the Atlantic Ocean in motion. She asks her students to imagine themselves living in the year 1492, when the thinking at that time was that the world was flat and if one sailed a great distance across the ocean, they would fall off “the edge” and be consumed by a hideous and horrible creature – ship, crew, and all.

She then asks her students to imagine a man (possessing the courage, determination, and strength of ten super heroes) who ventured out into the unknown, in spite of all odds, in search of a route to the Orient. She asks her students to come up with one word to describe such a man and they usually reply by saying either “brave”, “gutsy”, or “extraordinary”.

I asked her if other teachers at her school approach the discussion of Christopher Columbus in the same manner and she replied that most do not want to deal with the controversy and find a way to immediately change the subject.

I asked myself what a student would find if they Googled the name Christopher Columbus. Most articles I found were extremely negative and terribly unflattering. It took me quite a while before I found the following commentary, written by David A. Sprecace, a past president of the Denver Columbus Day Parade Committee. The commentary appeared in the April 7, 2007 Opinion section of The Denver Post. I thought it would be of interest to our members because of 1) the defeated Colorado bill mentioned in my article about the Columbus statue in Mineola 2) the petitions and bills surfacing around our country regarding the removal of Columbus Day as a National Holiday and 3) the work underway by OSIA CSJ on this subject.

Columbus Should Be Celebrated

commentary by David A. Sprecace

Columbus Day has been a federal holiday since President Franklin D. Roosevelt first proclaimed it such in 1934. One hundred years ago this month, Colorado Sen. Casimo Barela’s bill was signed into law, designating Oct. 12 of each year as a public holiday known as Columbus Day. Roosevelt and Barela recognized the significant achievements of Christopher Columbus, and rightly chose, with millions of other Americans, to honor him.

Columbus possessed admirable qualities, of which all Americans can be proud. Even by his detractors, he is seen as a skilled sea captain of the highest order. He challenged the conventional thought that the Earth was flat, seeking to "reach the east by going west," an idea to which the scientists of the day were forcibly opposed. He challenged the Aristotelian philosophy of science that had guided scientists for centuries in favor of the newer philosophy of science that placed observation in a primary role of analysis. He supported the heliocentric concept of the solar system with Galileo, Copernicus, and Kepler before it became known by that name. In capitalistic spirit (admirable in the eyes of most Americans), he sought glory, wealth, and a title of nobility by opening new trade routes to China and Japan.

Most importantly, though, Columbus discovered the American continental coast and recorded the voyage in a way that enabled others to repeat the feat. The real achievement worthy of holidays, monuments and namesake cities is that he opened a route that could be sailed again by himself and others.

It is Columbus’ method of discovery and record-keeping that distinguishes him from other explorers who may previously have "discovered" the New World. He opened the door to further discovery by explorers like Magellan, Cooke, Drake and Hudson. His discovery led to the creation of the greatest nation on Earth, the United States of America. Today, Columbus is a scapegoat for perceived European sins intentionally committed in the Americas by non-Native Americans over the past 500 years. Those who oppose Columbus Day blame Columbus - and only Columbus - for acts of genocide, the continued suffering of indigenous people, the slave trade in the entire Western hemisphere, the United States governmental policy of Manifest Destiny, and the erosion of rights of indigenous peoples throughout the Americas. To blame Columbus for any of these, though, is to exonerate the policies, groups and individuals who practiced slavery and committed heinous crimes against humanity, including the French, English, U.S. and Spanish governments, Thomas Jefferson and other founding fathers, the Confederate States of America, the Ku Klux Klan, and the U.S. military officers who massacred Native Americans at places like Sand Creek. Place blame on those who deserve it, not on Christopher Columbus.
Contrary to the expressed opinions of those who oppose Columbus Day, Columbus did not introduce slavery to the Americas. Slave trading was a major part of the economy of the Ute Native American tribes, according to Colorado historian Virginia McConnell Simmons in her book "The Ute Indians of Utah, Colorado, and New Mexico." Captives from battle were sold into slavery in places like Taos, for horses and hides. Slavery was a universal institution in the world, lacking opposition until the mid-16th and early 17th centuries.

St. Thomas Aquinas considered it a "product of original sin." The Catholic Church and other churches, including the Eastern Church and the Reformation churches, disapproved, but sought only to mitigate its excesses. Slavery already existed in the Americas, especially in Central America, at the time of Columbus' arrival; Cortez provided ample descriptions of what he found in the Mexico City of the Aztecs.

Even where Columbus first landed in what is now known as the "West Indies," tribes practiced slavery and cannibalism. The Arawaks originally came from Venezuela and seized many islands during the 1st century AD, pushing other tribes back to the hinterlands. Some of the Arawak tribes, "discovered" by Columbus, practiced cannibalism. Between 1000 and 1500, the Carib tribes from the Guianas and Venezuela seized some islands from the Arawaks. The Arawaks were by that time a peaceful people, involved in agriculture and pottery, with a relatively elaborate social structure headed by hereditary chieftains. The Carib had a less elaborate social structure, and their society lives centered around warfare, including cannibalism. When they conquered the lesser Antilles, they killed the Arawak men, married their women, and adopted the Arawak language.

Christopher Columbus is a man worthy of the honors and accolades bestowed upon him. Instead of looking back 500 years and judging a man who lived before the military use of gunpowder by today's mores, those who oppose Columbus Day should celebrate his discovery and be thankful they live in this great country.

The original Niña, Pinta, and Santa Maria used by Christopher Columbus on his first voyage across the Atlantic were common trading vessels. The Santa Maria which Columbus never liked, ran aground and sank on Christmas Eve 1492 in Hispaniola (now Cap Haitien). She was a Nao, a type of cargo vessel. The Niña and Pinta were Caravels, which were used by explorers during the Age of Discovery. The Pinta returned home and disappeared from History without a trace, but the Niña, now there's a ship with a past!

The Niña was Columbus' favorite and for good reason. She was named Santa Clara after the patron saint of Moguer. A Spanish vessel in those days had an official religious name but was generally known by nickname, which might be a feminine form of her masters patronymic, or of her home port. Santa Clara was always Niña, after her master-owner Juan Nino of Moguer.

Vincente Yanez was her Captain on Columbus' First Voyage, and he later discovered the Amazon on an independent voyage. Built in the Ribera de Moguer, an estuary, now silted up, of the Rio Tinto, Niña made the entire First Voyage, bringing Columbus safely home. She accompanied the grand fleet of the Second Voyage to Hispaniola and Columbus selected her out of seventeen ships for his flagship on an exploratory voyage to Cuba, and purchased a half share in her.

She was the only vessel in West Indian waters to survive the hurricane of 1495, and then brought back the Admiral and 120 passengers to Spain in 1496. She was then chartered for an unauthorized voyage to Rome, and was captured by a corsair when leaving the port of Cagliari, and brought to an anchor at Cape Pula, Sardinia where she was stripped of her arms and crew. The Captain, Alonso Medel, escaped with a few men, stole a boat, rowed back to Niña, cut her cables and made sail.

She returned to Cadiz in time to sail for Hispaniola early in 1498, as advance guard of Columbus' Third Voyage. She was lying in Santo Domingo in 1500, and we last heard of her making a trading voyage to the Pearl Coast in 1501. The Niña logged at least 25,000 miles under Columbus' command.
Community Corner

It was a proud evening for the John Michael Marino Lodge No.1389 and the Faticone Family (shown with Barbara and Lodge President Marianne Bortone Prince in the photo below) when Lodge Corresponding Secretary Barbara Faticone was awarded The Community Service Award at the Residence For a More Beautiful Port Washington 2016 Gala, held on Friday, April 8th. Barbara and three other honorees were chosen for their extraordinary energy and commitment to strengthening the collective quality of life in Port Washington.

Barbara was recognized for her distinguished and well-respected community service work and is lovingly referred to as “the girl who can’t say no.” Barbara possesses exceptional organizing, planning, and most importantly, follow-up and delivery skills. Her accomplishments, and that of husband Tom are legendary in Port Washington. Their community volunteerism resumes throughout the decades could fill a book. Talk about possessing the “right stuff!”

Congratulations Barbara! You are certainly a force to be admired and emulated.

The Parable of the Wise Woman and the Stone

A wise woman who was traveling in the mountains found a precious stone in a stream. The next day she met another traveler who was hungry, and the wise woman opened her bag to share her food.

The hungry traveler saw the precious stone and asked the woman to give the stone to him. The wise woman did so without hesitation. The traveler left, rejoicing in his good fortune. He knew the stone was worth enough to give him security for a lifetime.

But a few days later he came back to return the stone to the wise woman. “I’ve been thinking,” he said, “I know how valuable the stone is, but I give it back in the hope that you can give me something even more precious. Give me what you have within you that enabled you to give me the stone.”

Members Achieving Milestones

Membership Anniversaries

May - August 2016

35 Years
Denise Innella
Norma Marino
John Maura, Jr.

25 Years
Anthony Conetta
Bernard Venner

Get Well Wishes

We wish a speedy recovery and continued good health to several of our Lodge brothers who have faced health issues over the last several weeks: John Bellini, Lou Biundo, John Brady, Frank Mazzilli, and Frank Tiberia.

Italian Movie Night at the John Michael Marino Lodge

“Who are these happy go lucky movie goes in front of this theatre,” you might ask. Why it’s none other than the brothers and sisters of the John Michael Marino Lodge No.1389 enjoying a viewing of Cinema Paradiso. Movie theatre type refreshments were served and judging by the atmosphere of camaraderie and all the amazing smiling faces, it was evident that all enjoyed the evening. Was there a clamor for another event night in the near future? You can bet your hot dogs and popcorn there was!
The NYOSIA Culture Committee is seeking seamstresses interested in sewing one of twenty regional dress costumes of Italy. The committee will provide a photograph of the costume, as well as the pattern, material, and trimmings needed to create a costume.

The Committee will also supply the headpiece and jewelry.

These costumes will be worn at the 2016 Long Island and New York City Columbus Day Parades and previewed at the NYOSIA Annual State Convention in June. Your name will be prominently displayed and announced as one of the seamstresses involved in this exciting project.

Please contact
NYOSIA Culture Vice-chair Marianne Bortone Prince at 718 631-7917
or email princem779@verizon.net
if you are interested in participating.
John Michael Marino Lodge No. 1389 Annual Family Picnic

12 o’clock PM on Sunday July 17, 2016
Manorhaven Beach Park in Port Washington
(location in the event of rain is the PW Senior Center)

Annual Family Picnic Committee Chair, John DiLeo Jr.

Games, Music, and Children’s Activities
Dessert donations would be greatly appreciated
RSVP not later than Wednesday, July 5th

---------------------------------------------------------------------------------------
Family Name: ___________________________ (please add names of attendees on the back of this return coupon)

No. Adults: ($20 per person) ____________ will attend
No. Children ($10 per child ages 5-12 yrs.)_____ will attend
No. Children (no charge under 5 yrs. of age)_____ will attend
(please note the age of each child, regardless of age, on the back of this return coupon)

Walk-ins not permitted since this is a catered event

Make check payable to: John Michael Marino Lodge No.1389
Please mail this completed coupon and check to:
Sandi Nunziata
1 Toms Point Lane Apt 8E
Port Washington, New York 11050
516 297-5383
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Brian D. Calenda
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Sales
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bcalenda@archaluminum.net

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Salon ‘ Day Spa
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Manhasset
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S.F. Falconer

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Port Washington
516-767-0866

The Innella Family
Wishes
Continued Success to
John Michael Marino Lodge
#1389 Newsletter
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"It is not simply what a person feels or what a person says that determines the character of a person. It is what a person does."

Anonymous
MEMORIAL DAY 2016

John Michael Marino Lodge No.1389
Post Office Box 403
Port Washington, NY 11050

To: